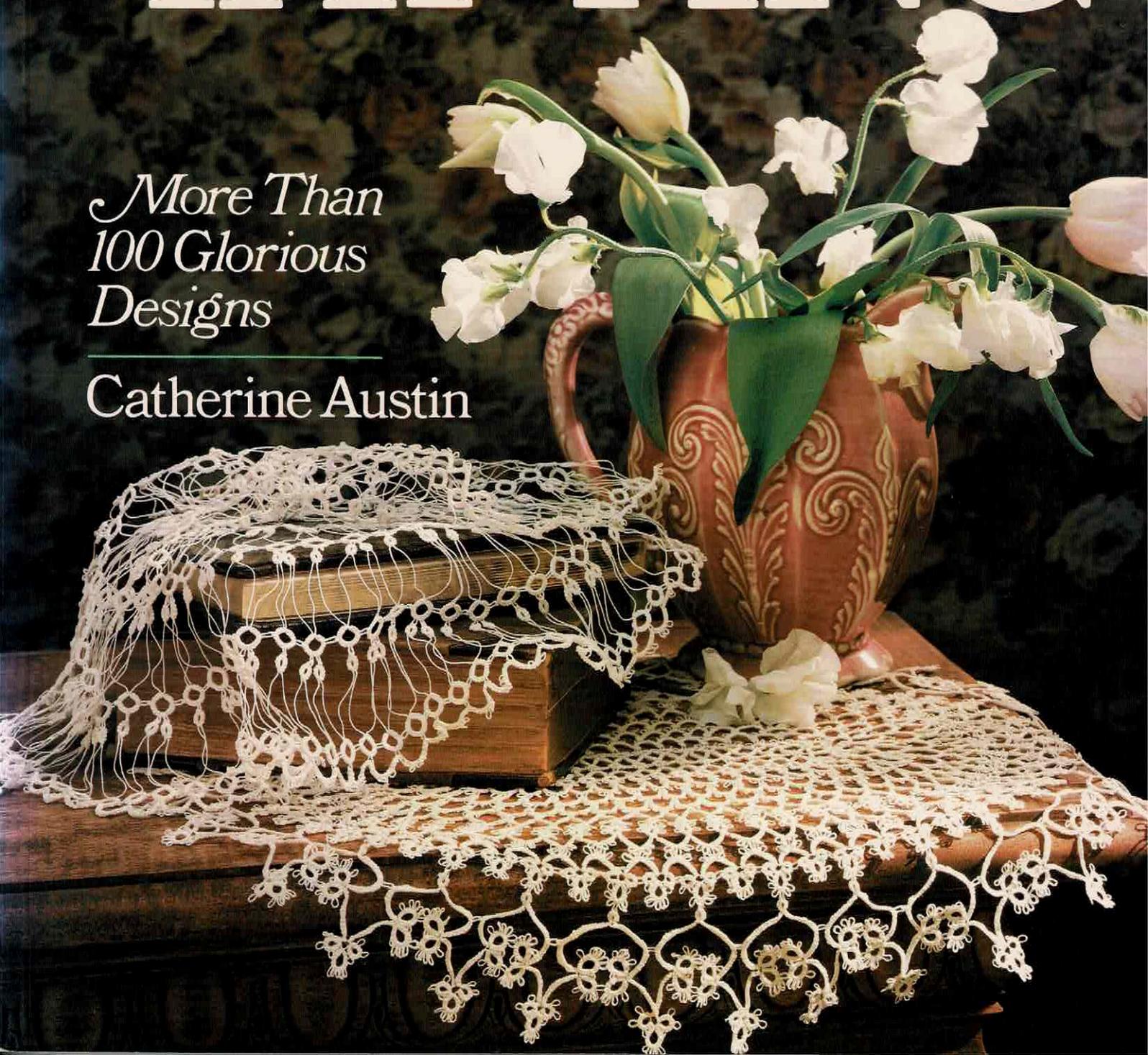


A New Twist on **TATTING**

*More Than
100 Glorious
Designs*

Catherine Austin





43

FINISHED SIZE

Approximately 5 3/4" diameter.

MATERIALS

DMC Cebelia #30 (515m ball): 1 Ecu.

TOOLS AND EQUIPMENT

2 shuttles.

DIRECTIONS

Center: R of 2 ds, 10 p sep by 2 ds, 2 ds, cl r. Tie off.

Row 1: * R of 2 ds, 2 p sep by 2 ds, 2 ds, join to any p on center r, 2 ds, 2 p sep by 2 ds, 2 ds, cl r. Reverse work.

Ch of 3 ds, 3 p sep by 3 ds, 3 ds. Reverse work.

R of 5 ds, join to 5th p of last r, 5 ds, cl r.

Using same shuttle, r of 5 ds, p, 5 ds, cl r. Reverse work.

Ch of 3 ds, 3 p sep by 3 ds, 3 ds. Reverse work. *

Repeat from * to * 4 more times, joining p of next r to p at top of small r. Join threads at beginning of row. Tie off.

Row 2: Clover leaf (make 5 with one shuttle, join to previous row so clover leaf is over 2 small r's): r of 6 ds, join to 2nd p of first ch on previous row, 2 ds, 6 p sep by 2 ds, 3 ds, cl r.

R of 3 ds, join to last p of previous r, 10 p sep by 2 ds, 3 ds, cl r.

R of 3 ds, join to last p of previous r, 2 ds, 5 p sep by 2 ds, 2 ds, join to 2nd p of next ch on previous r, 6 ds, cl r. Join. Tie off.

Row 3: * R of 2 ds, 3 p sep by 2 ds, 2 ds, join to middle p of middle r of clover leaf, 2 ds, 3 p sep by 2 ds, 2 ds, cl r. Reverse work.

Ch of 5 ds, 5 p sep by 3 ds, 5 ds. Reverse work.

R of 2 ds, 3 p sep by 2 ds, 2 ds, join to 6th p of previous r, 2 ds, 3 p sep by 2 ds, 2 ds, cl r.

Using same shuttle, r, repeat same r. Reverse work.

Ch of 5 ds, 5 p sep by 3 ds, 5 ds. Reverse work. *

Repeat from * to *, except do not join first r to a clover leaf but make a r of 2 ds, p, 2 ds, join middle p of last r, 2 ds, 5 p sep by 2 ds, 2 ds, cl r. **

Repeat from * to * 4 more times, joining to each clover leaf around.

Row 4: R of 2 ds, 3 p sep by 2 ds, 2 ds, join to 2nd p of ch on previous r, 2 ds, 3 p sep by 2 ds, 2 ds, cl r. Reverse work.

Ch of 3 ds, 5 p sep by 3 ds, 3 ds.

Repeat r's and ch's, join 2nd r to 4th p of same ch.

Repeat from beginning of row 4, joining 2nd and 4th p of each ch. Join threads at beginning of row.

Tie off.

44

FINISHED SIZE

Approximately 1 3/4" wide.

MATERIALS

DMC Six Cord Brilliant tatting cotton #70 (106-yd. ball): 1 each Rose #604, Ecu.

TOOLS AND EQUIPMENT

One shuttle.

DIRECTIONS

Note: R's have rather large p's.

* R of 3 ds, 5 p sep by 3 ds, 3 ds, cl r. Reverse work.

Ch of 7 ds.

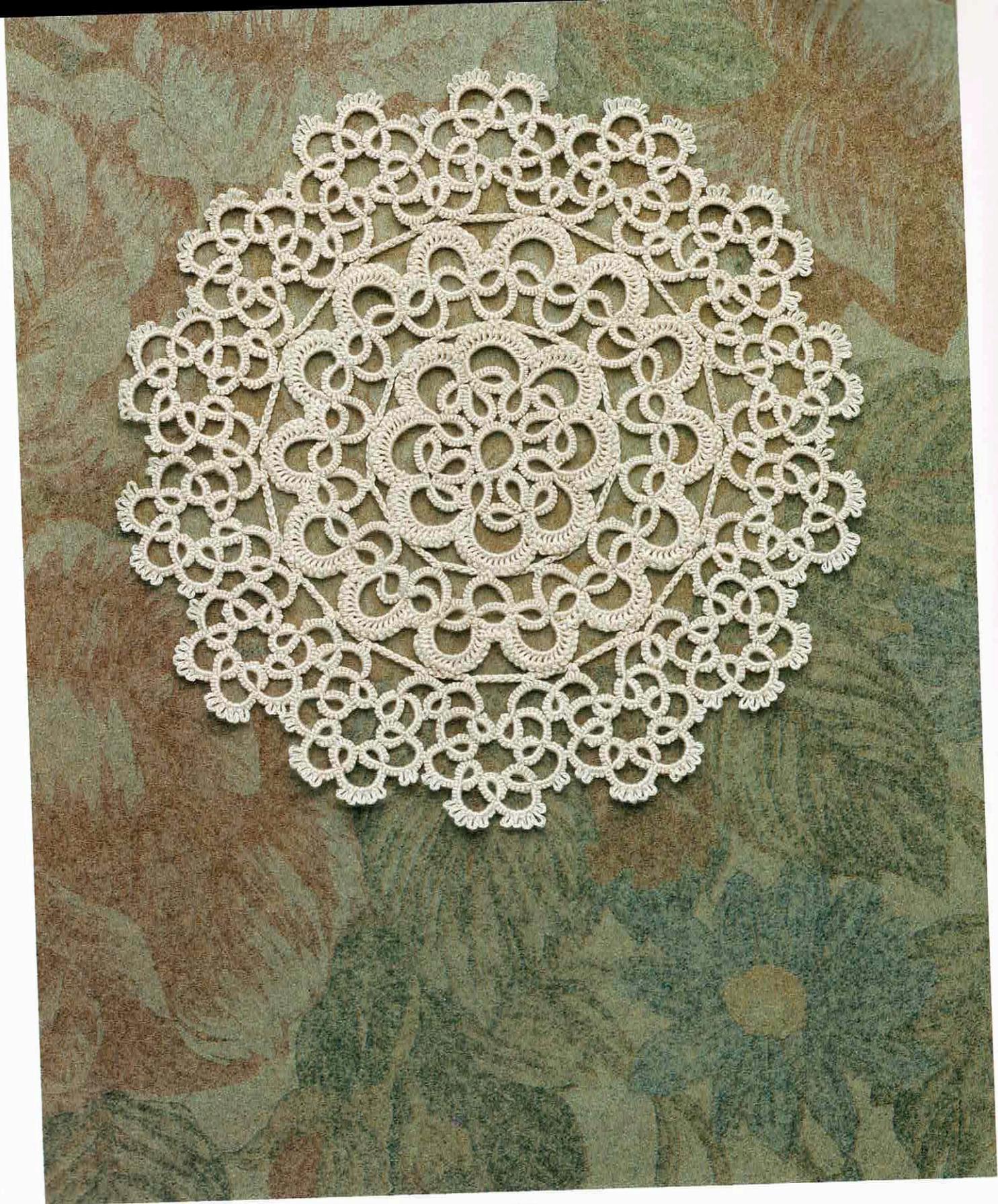
R of 3 ds, 5 p sep by 3 ds, 3 ds.

Ch of 3 ds, 3 p sep by 7 ds, 3 ds, join to center p of previous r.

Ch of 7 ds.

Repeat from * across to desired length. Tie off. This will give you half of the insert.

Work an identical piece, joining center p's of free r as you work. This forms the mirror image 2nd half of the insert.



42

FINISHED SIZE

Approximately 6" diameter.

MATERIALS

Schewe Fil D'Ecosse #16 (400m ball): 1 Tan #138.

TOOLS AND EQUIPMENT

One shuttle; one ball; size #10 crochet hook.

DIRECTIONS

Note: In all but the very last rnd, p's should be quite small.

Center: Large r of 5 ds, 8 p sep by 5 ds, 5 ds, cl r. Tie off.

Rnd 1: + Ch of 4 ds, 16 p sep by 1 ds, 4 ds.

* R of 9 ds, p, 9 ds, cl r. *

R of 11 ds, join to last p of center r, 11 ds, cl r.

Repeat from * to * once.

Ch of 4 ds, join to last p of previous ch, 1 ds, 15 p sep by 1 ds, 4 ds.

R of 1 ds, join to p of previous r, 10 ds, join to next p of center r, 10 ds, p, 1 ds, cl r.

Repeat from + around 3 more times, joining last single r to base of center r. Tie off.

With crochet hook, work one sc in each free p around, beginning and ending this rnd at center of any group of p's, sl st to join. * Ch 10, sl st to center of next sc section. Repeat from * around. Join. Tie off.

Rnd 2: * R of 10 ds, p, 10 ds, cl r.

Ch of 3 ds, 15 p sep by 1 ds, 3 ds. Join with shuttle thread to p of first r.

R of 2 ds, 3 p sep by 1 ds, 2 ds, p, 10 ds, cl r. Reverse work.

Ch of 10 ds, join to any crochet ch st of previous rnd, 10 ds. Join with shuttle thread to last p of previous r. Repeat from * around, skipping 5 or 6 crochet ch sts between joinings. Tie off.

Work sc border around this section, being sure to work one sc in each free p of alternating r's and ch's, and remembering to begin at center of tatted ch section. Sl st to join. * Ch 11, sl st to center of next sc section. Repeat from * around. Join. Tie off.

Rnd 3: R of 5 ds, p, 4 ds, p, 5 ds, cl r.

Ch of 7 ds, p, 5 ds.

* R of 5 ds, join to 2nd p of last r, 4 ds, p, 5 ds, cl r. *

+ Ch of 5 ds, p, 5 ds, p, 1 ds, p, 5 ds. +

Repeat from * to *.

Ch of 3 ds, 5 p sep by 1 ds, 3 ds.

Repeat last r and ch again.

Repeat from * to *.

Repeat from + to +.

Repeat from * to *.

Ch of 5 ds, p, 7 ds. Reverse work.

Repeat from * to *, joining first p to last r and 2nd p to first p of first r made. Reverse work.

Ch of 7 ds, join to any ch of crocheted ch rnd, 5 ds. Reverse work.

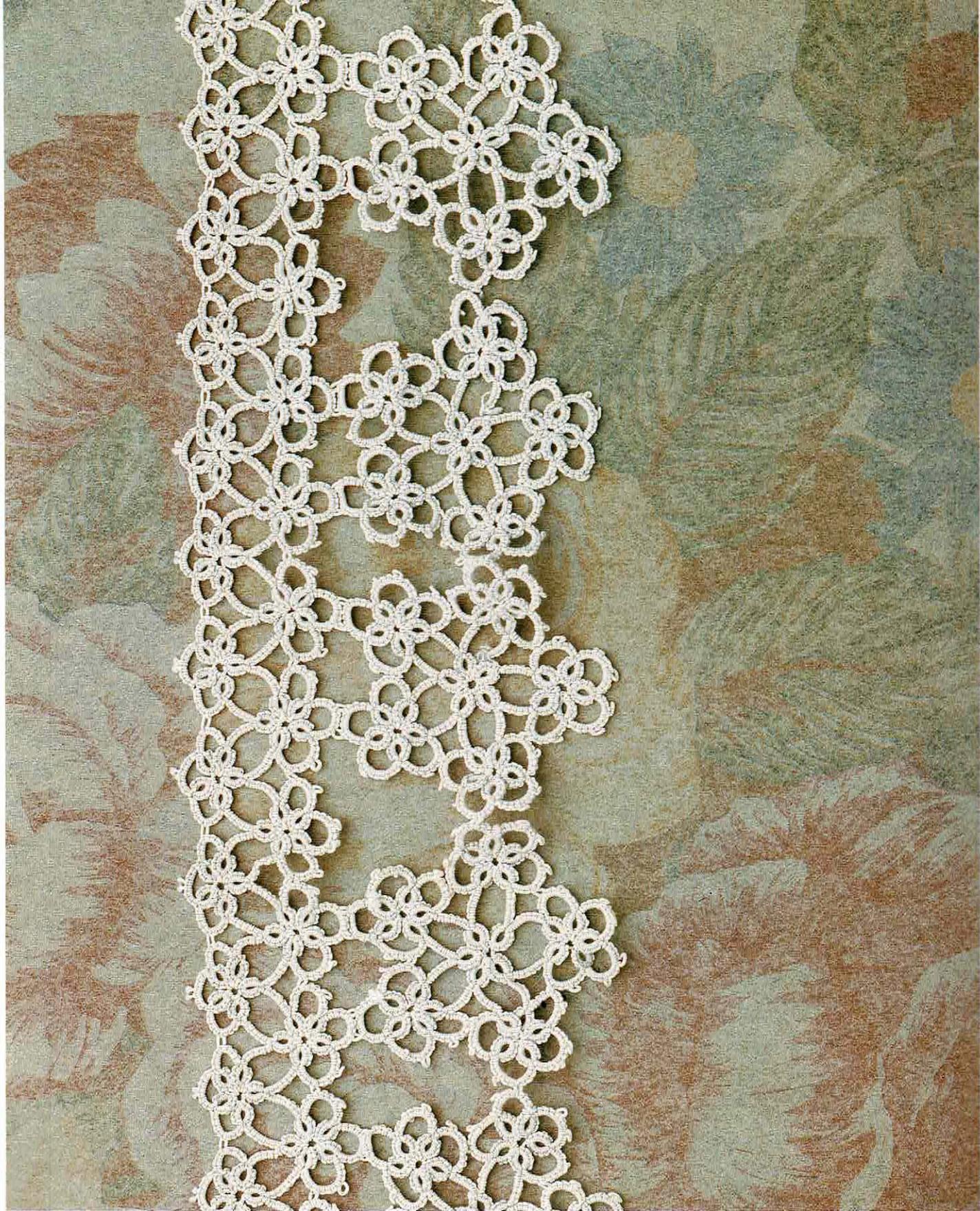
R of 5 ds, join to free p of next to last tatted ch section, 4 ds, p, 5 ds, cl r.

Ch of 5 ds, join to crocheted ch section of previous rnd (skipping 7 ch sts), 7 ds.

R of 5 ds, p, 4 ds, p, 5 ds, cl r.

Ch of 7 ds, join to free p of previous r, 5 ds.

Repeat from * around. Repeat rest of row 13 more times.



41

FINISHED SIZE

Approximately 3 3/4" wide.

MATERIALS

Schewe Fil D'Ecosse #16 (400m ball): 1 Beige #115.

TOOLS AND EQUIPMENT

2 shuttles.

DIRECTIONS

Large motif (made up of 5 small motifs): R of 5 ds, p, 5 ds, cl r.

Ch of 6 ds.

R of 5 ds, p, 5 ds, cl r. Reverse work.

Ch of 4 ds, 2 p sep by 4 ds, 4 ds.

* R of 5 ds, join to p of r just made, 5 ds, cl r. Reverse work.

Ch of 4 ds, 2 p sep by 4 ds, 4 ds.

R of 5 ds, join to same p as other 2 r's, 5 ds, cl r.

Reverse work.

Ch of 4 ds, 2 p sep by 4 ds, 4 ds.

R of 5 ds, join to same p as others, 5 ds, cl r. Reverse work.

Ch of 4 ds, 2 p sep by 4 ds, 4 ds.

R of 5 ds, join to same p as other, 5 ds, cl r. Reverse work.

Ch of 6 ds.

R of 5 ds, join to p of very first r made, 5 ds, cl r.

Reverse work.

Ch of 6 ds.

R of 5 ds, p, 5 ds, cl r. Reverse work.

Ch of 4 ds, join to last p of 4th ch of previous small motif, 4 ds, p, 4 ds. *

Repeat from * to * 4 more times, joining last p of 4th ch of 5th small motif to first p of first ch of first small motif. Join. Tie off.

After making the first large motif, start the 2nd motif in the same manner, joining the 2nd p of the 2nd ch of the new small motif to any first p of 2nd ch of any small motif in large motif, and continue to make 2nd large motif same as the first.

The 3rd and remaining large motifs will be joined in

the same manner, going clockwise from previous joining, skipping one small motif and joining at the next small motif. Be sure each joining is at the corresponding place on each large motif to form a straight line of large motifs.

The remaining 2 small motifs of the large motif that are side by side will be used for joining large motif to the top band.

Make as many large motifs as desired.

After desired number of large motifs are completed and joined together, the top band is made in 2 rows as follows:

Row 1: + Ch of 6 ds.

R of 5 ds, p, 5 ds, cl r.

* Ch of 4 ds, 2 p sep by 4 ds, 4 ds.

R of 5 ds, join to previous r, 5 ds, cl r. *

Ch of 4 ds, join to first p of corresponding ch of top small motif of first large motif, 4 ds, join to next p, 4 ds.

R of 5 ds, join to p of previous r, 5 ds, cl r. Reverse work.

Repeat from * to * once.

Ch of 6 ds.

R of 5 ds, p, 5 ds, cl r.

Repeat from +, joining first p of each first ch to last p of 3rd ch of previous small motif.

Join 2 large motifs to band, then make small motif and do not join anything to it, join 2 large motifs to band, make small motif and do not join anything to it, etc., end with ch of 6 ds.

R of 5 ds, p, 5 ds, cl r. Tie off.

Row 2: R of 5 ds, join to last free r, 5 ds, cl r.

* Ch of 4 ds, p, 4 ds.

R of 5 ds, join to same place as last joining, 5 ds, cl r. *

Repeat from * to * 2 more times.

Ch of 6 ds.

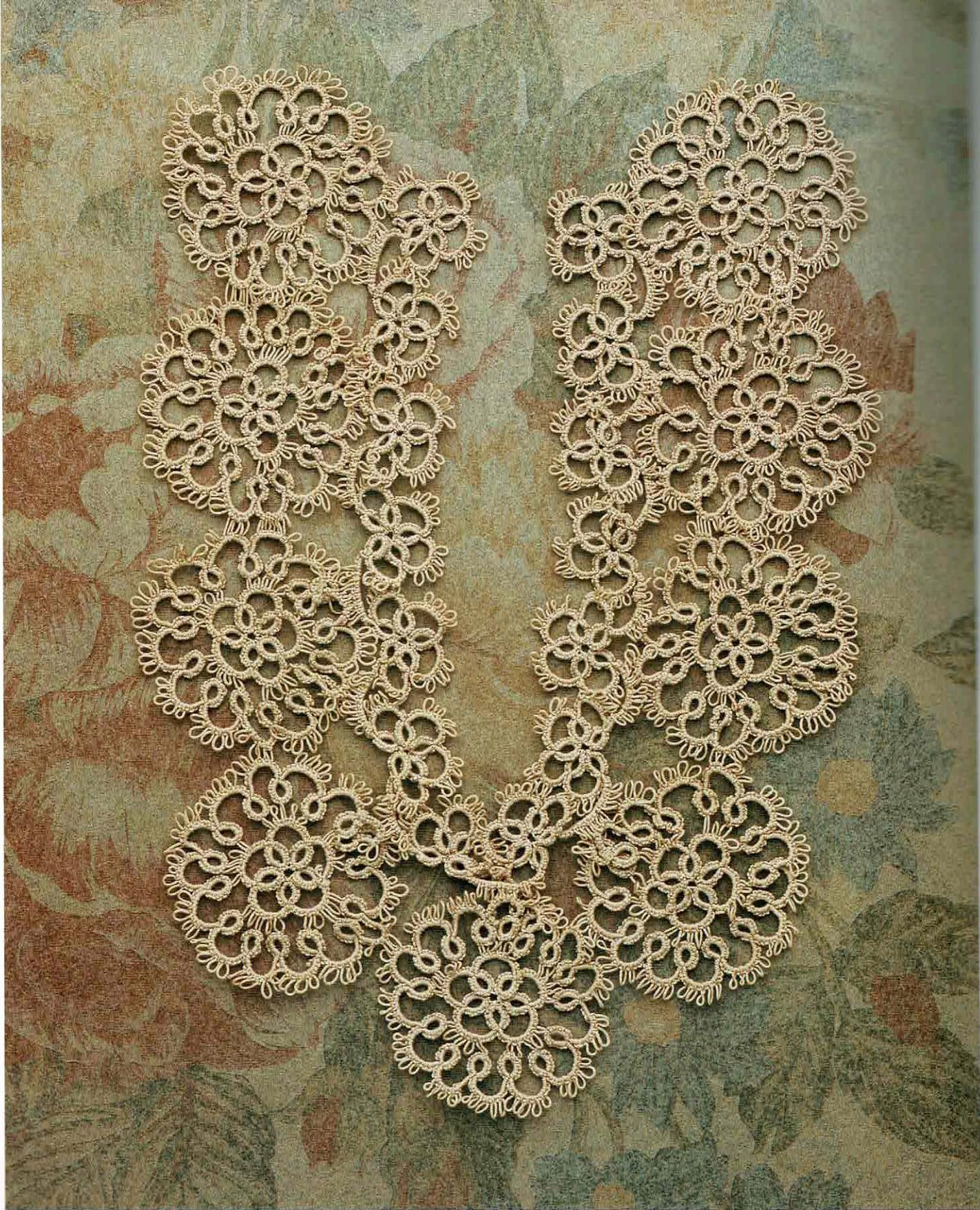
R of 5 ds, join to group of 4 r's of previous row, 5 ds, cl r. Reverse work.

Ch of 6 ds.

R of 5 ds, join to next free r, 5 ds, cl r.

Ch of 4 ds, join to previous corresponding ch, 4 ds.

Continue in this same manner across.



FINISHED SIZE

Approximately 3 3/4" wide.

MATERIALS

Schewe Fil D'Ecosse #16 (400m ball): 1 Wheat #155.

TOOLS AND EQUIPMENT

2 shuttles.

DIRECTIONS**COLLAR**

Note: Make long p's throughout.

Motif (make 9): **Rnd 1:** R of 8 ds, p, 8 ds, cl r. Reverse work.

* Ch of 4 ds, 5 p sep by 2 ds, 4 ds. Reverse work.

R of 8 ds, join to p of first r, 8 ds, cl r. *

Repeat from * to * 3 more times.

Repeat ch one more time. Join. Tie off.

Rnd 2: R of 8 ds, join to last p of any ch of previous rnd, 8 ds, cl r.

Ch of 4 ds, 5 p sep by 2 ds, 4 ds.

Repeat r's and ch's around, joining r's to first, 3rd and 5th p's of rnd 1. There will be 15 repeats around. Join. Tie off.

To connect motifs to each other, join 2 or 3 adjacent p's of corresponding ch sections to form a row of 9 motifs. This row is the lower section of the collar.

Top section: R of 8 ds, p, 8 ds, cl r.

Ch of 4 ds, join to last p of 4th ch section from where motif #1 joins motif #2, 2 ds, join next p, 3 p sep by 2 ds, 4 ds.

* R of 8 ds, join to first r, 8 ds, cl r.

Ch of 4 ds, 5 p sep by 2 ds, 5 ds. *

Repeat from * to * 2 more times.

Repeat r once. Reverse work.

Ch of 4 ds, skipping one whole section of ch of previous rnd, join first p of next ch section, 2 ds, join to next p of same section of ch, 8 p sep by 2 ds, 4 ds.

Repeat from beginning of top section, joining each motif in the same manner as the first one.



31

FINISHED SIZE

Approximately 7 1/4" diameter.

MATERIALS

DMC Cebelia #30 (249-yd. ball): 1 Tan #619.

TOOLS AND EQUIPMENT

2 shuttles.

DIRECTIONS

Row 1: * R of 2 ds, 5 p sep by 3 ds, 2 ds, cl r. Reverse work.

Ch of 3 ds, 5 p sep by 3 ds, 3 ds. * Reverse work.

Repeat 5 more times, joining 2nd and 4th p's of r's. Tie off.

Row 2: * R of 2 ds, 2 p sep by 3 ds, join to 2nd p of any ch of first row, 2 p sep by 3 ds, 2 ds, cl r. Reverse work.

Ch of 4 ds, 5 p sep by 4 ds, 4 ds. Reverse work. *

Repeat 11 more times, joining 2nd r to 4th p of same

ch. Continue around, joining r's to 2nd and 4th p of ch's of row 1. Tie off.

Row 3: * Ch of 4 ds, 2 p sep by 4 ds, join to middle p of any ch of row 2, 4 ds, 2 p sep by 4 ds, 4 ds. Reverse work.

R of 2 ds, 5 p sep by 3 ds, 2 ds, cl r. Reverse work.

** Ch of 3 ds, 5 p sep by 3 ds, 3 ds. Reverse work.

R of 2 ds, p, 3 ds, join to 4th p of previous r, 3 ds, 3 p sep by 3 ds, 2 ds, cl r. Reverse work. **

Repeat from ** to ** 4 more times (this forms cluster of r's).

Ch of 4 ds, 2 p sep by 4 ds, join to middle p of next ch of row 2, 4 ds, 2 p sep by 4 ds, 4 ds. Reverse work.

R of 2 ds, p, 3 ds, join to 4th p of last ch between r's in cluster, 3 ds, 3 p sep by 3 ds, p, 2 ds, cl r. * Reverse work.

Repeat from * to * of row 3, 5 more times, joining 2nd p of first ch in cluster of r's to 4th p of single r between clusters. Tie off.



Tie threads together with beginning threads and cut. This makes one complete panel.

Join next panel to first, following same pattern of r and ch.

On the side by the first panel, join by ch's from first clover leaf to 3rd ch on wheel, then continue in the same manner as the first panel with r's and ch's.

Outside row: Count the number of 6 ds, p, and r's along bottom and top and multiply by 4 to determine how many beads to string. Fill the shuttle with beads, pushing the beads back on the thread.

Ch of 2 ds, slide one bead close to the ds, 4 times in

all, 2 ds with one bead following, join base of r. Use the beads only at the top and bottom, omitting them on the r's which join the panels. Make 5 of the panels.

Finishing: Tea dye candle shade to desired color. Rinse in vinegar water, then rinse in clear water. Stiffen with a mixture of 3 parts water to one part glue. Block and allow to dry.

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Yellow-Petaled Flower (page 96)

FINISHED SIZE

Approximately 4 3/4" diameter.

MATERIALS

DMC Pearl Cotton #8 (87m ball): 1 Light Yellow #745.

Milliners fine covered wire: 36" piece.

TOOLS AND EQUIPMENT

2 shuttles.

DIRECTIONS

Cut a 6" piece of wire for each of the 6 petals. Cover each piece of wire closely with dc, beginning and ending 1/2" from ends.

Edge: Join threads at beginning of crocheted covering, 2 ds, 5 p sep by 2 ds, 2 ds, join 5th st in crochet from first joining. Continue across whole length of wire, bring ends together and fasten.

Center of petals: With shuttle thread, make clover leaf: r of 4 ds, p, 3 ds, 3 p sep by 1 ds, 3 ds, p, 4 ds, cl r. Make lock stitch by drawing loop of shuttle thread under connecting thread, pass shuttle through loop,

draw close. Leave a little thread between this r and next r.

R of 4 ds, p, 3 ds, 5 p sep by 1 ds, 3 ds, p, 4 ds, cl r.

Lock stitch, join at first p of the first r.

Repeat first r. Leave 1/4" thread.

Make r on opposite side from last r made: r of 5 ds, join first p, first r of clover leaf, 4 ds, 3 p sep by 1 ds, 4 ds, p, 5 ds, cl r. Leave 1/4" thread.

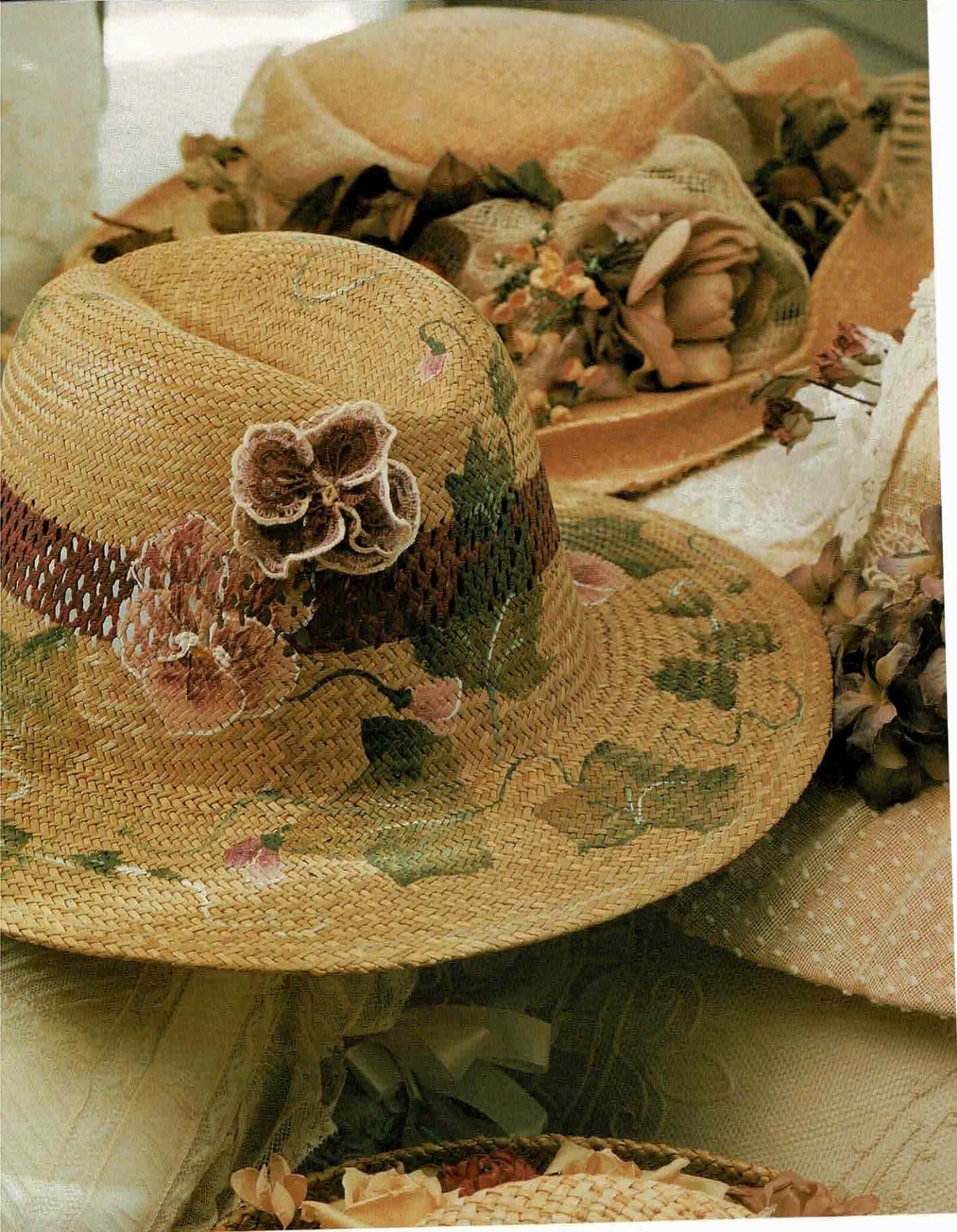
Repeat on the other side and join.

Continue from one side to the other until there are 5 pairs of r's besides the clover leaf, each a little smaller than the preceding pair, so the petals grow narrower toward the base. Fasten in position in wired outer edge with pins, then sew p's to under side of wire with fine thread. Spread the wire loops so that the inside work will fit tight, that the fagoting between r's may be effective.

Center: Large r of 2 ds, 10 p sep by 2 ds, cl r.

Surround by small scallops, ch of 3 ds, 5 p sep by 2 ds, 3 ds.

Arrange petal around center, wind closely to cover all wire, bend petals to suit taste.



13

Blue Edging

FINISHED SIZE

Approximately 7/8" wide.

MATERIALS

DMC embroidery floss (8.7-yd. skein): 2 Medium Blue #799.

TOOLS AND EQUIPMENT

2 shuttles.

DIRECTIONS

Note: Use 6 strands of floss throughout.

* R of 4 ds, 2 p sep by 4 ds, 8 ds, cl r. Reverse work.

Ch of 8 ds, p, 8 ds, join to 2nd p of r. *

Repeat from * to * to desired length.

14

Tatted Pansy

FINISHED SIZE

Approximately 2 1/4" diameter.

MATERIALS

DMC Flower thread (21.8-yd. skein): 1 each Dark Mauve #2315, Light Mauve #2316, Light Yellow #2745, Ecu.

TOOLS AND EQUIPMENT

2 shuttles.

DIRECTIONS

Wind a very little light yellow on the shuttle, and make a r of 3 ds, 5 p sep by 3 ds, 3 ds. Tie off.

Small petal: Wind shuttle with dark mauve, without cutting thread, join to a p, ch of 2 ds, 13 p sep by 2 ds, 2 ds, join into same p, ch of 2 ds, 11 p sep by 2 ds, 2 ds, join into center p of first ch.

Ch of 2 ds, 11 p sep by 2 ds, 2 ds, join into same p in the r.

Middle petal: Join thread into next p of r.

Ch of 2 ds, 15 p sep by 2 ds, 2 ds, join into p in r.

Ch of 2 ds, 13 p sep by 2 ds, 2 ds, join into center p of previous ch.

Ch of 2 ds, 13 p sep by 2 ds, 2 ds, join into p in r.

Large petal: Carry threads to next p in r, ch of 2 ds, 17 p sep by 2 ds, 2 ds, join in same p.

Ch of 2 ds, 15 p sep by 2 ds, 2 ds, join in center p of previous ch.

Ch of 2 ds, 15 p sep by 2 ds, 2 ds, join in same p in center r.

Carry threads to next p in r.

Repeat large petal, then middle petal. Tie off.

Wind shuttle with light mauve, join into p at starting point.

Small petal: Ch of 2 ds, 3 p sep by 2 ds, 2 ds, join in 3rd p of the ch.

Make 8 small scallops around the petal. Carry thread to next petal, make 10 scallops; on the large petal make 12 scallops. The 2 large petals have 2 rows of scallops, the 2nd has 13 scallops, but with p's in first and last scallops.

Wind shuttle with ecru and work around each petal first and last scallops of 6 ds, the others 11 ds.

Do not press the work, but arrange with your fingers. Overlap the petals as shown in the diagram. In fastening on the goods to decorate, tack lightly: as not to flatten the work, as the effect is much more natural if left loose. Different markings may be used as desired. Make the stems with silk as near natural color as possible.

Ch of ds to desired length and tie to the pansy on the wrong side.